

# FLATFORUM

Rules of  
play and  
themes  
October  
2007

*for imaginative thinking*

Flatforum is a magazine which appears every three months and concentrates on creative research. Graphic work will fill most of the pages in this newsletter, work resulting from engagement with specific questions. The themes of particular editions will be briefly described in advance in order to inspire creative investigation. (Introductions to the first four themes are on the back of this sheet).

In the first year, Flachforum will appear only in black and white (without gray tones) and will include only black and white works.

The Magazine is composed of 6 A3 sheets (11.69 x 16.54 inches) folded through the middle and includes therefore 24 printable A4 pages (8.27 x 11.69 inches).

Original works or good quality copies no larger than A4 format (8.27 x 11.69 inches) can be submitted by mail or email.

The editors cannot return submitted works. The works to be included, as well as their size and layout, will be determined by the editors.

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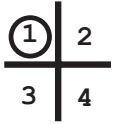
Flatforum, Text:

Face:

Deadline for submissions: November 19, 2007

"...and perhaps nothing can really come to be without creating a face for itself, without striving to become a revelation of itself, without giving a direction, an expression, a differentiated way of surf-facing" (from the "Open Nature" of Chu Senn, 1413).  
The face is the surface upon which the "within" most clearly expresses itself. How does that which yearns for expression build itself a countenance, a face?

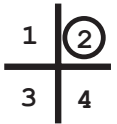
2008



Figuration:

Deadline for submissions: February 11, 2008

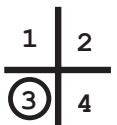
Figuration can sometimes be risky, it might manifest my limitations, mirror the shallow surface of the soul. Where do I start? How can I put aside what I know about and the way I percieve my own body? How can I create an embodiment of another person.  
We are seeking a new possibility of drawing figures, new ways out of which figures can emerge.



The page as Place:

Deadline for submissions: May 12, 2008

The outlines awaken and ask: What exists outside the body? A background. An environment. A place.  
A dialogue develops between the figure and its world, it surroundings. Which comes first, the figure or the background? What creates what? The figure can be born out of the same elements as its surroundings, but it can also speak-out a world, expand its world out of itself.  
The page can serve as a world encapsulated within itself, where space (above and below, right and left, and depth) can correspond to our world, to our orientation in space.  
Body and architecture. Melody and harmony. Human being and world. Figure and background. A threshold between each pair. Is it a battle, a dance, or more of a silence? Do they speak the same (graphic) language?



Metamorphosis:

Deadline for submissions: September 8, 2008

As the 20th Century related to machines, the 21st Century relates to the biological organism. This is how we will begin, investigating that "which forms and lives", the changing forms and their fundamental gesture - transformation.  
The coming to be of a new form out of a previous one bears within it the secret of becoming: On the one hand, the new must be contained within the old; on the other hand, the new is truly new. How do fantasy and regularity play with one another? How does a dynamic relationship between "predetermined" and "the unpredictable" create cycles of metamorphosis? Observing nature can offer us endless examples. Plant forms, animal forms, embryonic stages. Can we follow "Natura"? What does the new form which arises out of the previous form look like? How far can metamorphosis grow above and beyond the natural?

